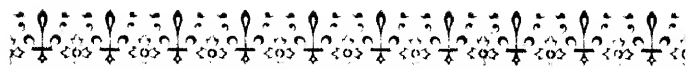


1. ALBÉNIZ



❧ Œuvres pour Piano ❧

	Prix nets
Aragonaise	2,50
L'Automne	1,50
Berceuse	1 „
Chant d'Amour	1,75
L'Eté	1,75
L'Hiver	1,75
Menuet	1,75
Le Printemps	1,50
Scherzino	2,50
Tango	2 „



Paul GIROD, Éditeur. - 22, Rue Pigalle, PARIS
Propriété réservée pour tous pays.
Déposé selon les traités internationaux.
(I. ALIER, 2, Plaza de Oriente, Madrid, Dépositaire exclusif pour l'Espagne et ses colonies).
Tous droits réservés - PARIS

LES SAISONS

Nº 2. L'ÉTÉ

J. ALBENIZ.

Allegro.

PIANO.

leggero. *sf* *p* *sf* *p*

leggerissimo. *mf* *pp staccatissimo.*

legato. *pp* *pp*

pp *sf* *sf* *dim.* *pp*

pp *cresc.* *pp subito.* *pp* *pp stacc.*

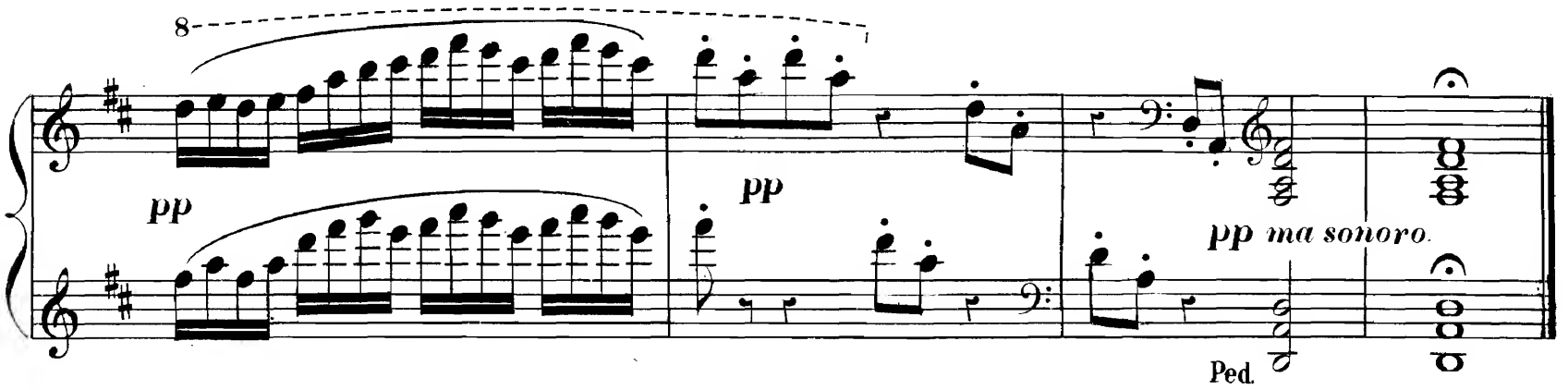
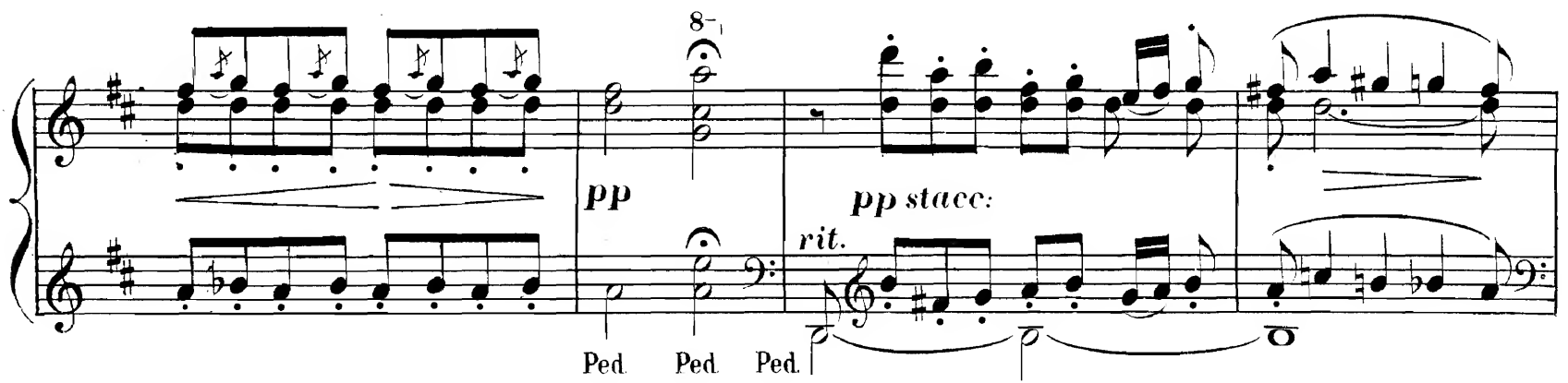
Ped. Ped. Ped. Ped. Ped.

The musical score consists of six systems of staves, primarily in G major (one sharp) and 3/4 time. The notation includes various musical elements such as treble and bass clefs, key signatures, time signatures, and dynamic markings.

- System 1:** Features a bass clef staff with a treble clef staff above it. The first measure is marked *sempre leggiero.* and *pp*. Pedal markings (Ped.) are present below the bass staff.
- System 2:** Continues the piece with a *dim.* (diminuendo) marking over the first measure.
- System 3:** Includes a *dim.* marking and a *pp* (pianissimo) marking. A pedal marking (Ped.) is shown below the bass staff.
- System 4:** Features a *poco cresc.* (poco crescendo) marking over the first measure.
- System 5:** Includes a *dim e molto rit.* (diminuendo e molto ritardando) marking and a *leggierissimo. a Tempo e pp* (very light, at tempo and pianissimo) marking.
- System 6:** The final system on the page, showing complex melodic and harmonic patterns.

The musical score consists of five systems of staves, each with a treble and bass clef. The key signature is one sharp (F#).

- System 1:** The first system shows a continuous melodic line in the treble and a supporting bass line. A large slur covers the first measure.
- System 2:** The second system begins with a *pp* (pianissimo) dynamic. It includes a *cresc:* (crescendo) marking and a *Ped.* (pedal) instruction. A slur is present over the first measure.
- System 3:** The third system features four *cresc:* markings, indicating a series of crescendos. It also includes *Ped.* instructions.
- System 4:** The fourth system starts with a *f* (forte) dynamic, followed by a *sf* (sforzando) marking, and then a *dim subito. p* (diminuendo subito piano) instruction. A *pp* marking appears at the start of the second measure. A *sf* marking is also present in the second measure.
- System 5:** The fifth system begins with a *sf* marking. The second measure is marked *leggierissimo.* (very light).



Henry WOOLLETT

ŒUVRES POUR PIANO

	Prix nets		Prix nets
ADAGIETTO	1 »	FANFARE INCOHÉRENTE	1 »
APPASSIONATO	1.50	FOLIE DE CARNAVAL	1.50
A TRAVERS LA VIE	10 »	LAMENTO	1 »
BOUTADE	1 »	LARMES	1.50
CHANSON ITALIENNE	2 »	PAPILLONS NOIRS	1 »
CHANSON MATINALE	1 »	PIÈCES INTIMES, 2 Suites, <i>chacune</i>	6 »
CHANSON TRISTE	1 »	PRÉLUDE, FUGUE ET FINAL	5 »
DANSE RUSTIQUE	1 »	PRÉLUDE DE LA ROSE DE SARON	2.50
DÉSESPÉRANCE	2 »	PRIÈRE	1.50
DISPUTE	1 »	SCHERZO FOU	2.50
EN ROUTE	2.50	SURSUM CORDA	1 »
ENTRÉE	1 »	VALSE	1.50

ŒUVRES POUR PIANO A QUATRE MAINS

CHANSON MATINALE	1.75	CHORAL	2 »
CHANSON POITEVINE	1.75	DANSE RUSTIQUE	2 »
SCHERZO FOU	2.50		

N.-B. — Ces cinq pièces forment une petite suite d'orchestre.

ŒUVRES POUR CHANT ET PIANO

LA ROSE DE SARON, *drame lyrique*, 20 fr.

L'ATTENTE (avec Violoncelle)	2.50	SANS RIEN DIRE	1.75
CHANSON MATINALE	1 »	SÉRÉNADE INQUIÈTE	1.75
LES ŒILLETS	2 »	SERMENT D'AMOUR	1.75

N.-B. — La Chanson Matinale existe pour Piano et Violoncelle, et cet arrangement peut être joué par un Violon, une flûte, un Hautbois ou une Clarinette.



Paris. — Paul GIROD, Éditeur, 22, Rue Pigalle
Propriété réservée pour tous pays.
Déposé selon les traités internationaux.